

Marina Szudra

Sopran

Soprano Marina Szudra began her musical training in her hometown at the Hochschule für Musik in Detmold, where she graduated in 2008 with the First State Examination in Music Education. She also studied History at Bielefeld University. At the Hochschule für Künste Bremen, she further developed her vocal skills with Prof. Gabriele Schreckenbach and Prof. Dr. Katharina Rössner (Mozarteum Salzburg), completing her studies with a Diploma in Voice and Vocal Pedagogy.

Her most recent concert engagements have taken her to renowned centers of church music, including Regensburg Cathedral, Munich Cathedral, the Stiftskirche in Aschaffenburg, and the Laeiszhalle in Hamburg. She has appeared as a soloist with distinguished artists such as Gregor Meyer (Ensemble 1684), Regensburg Cathedral Kapellmeister Christian HeiB, Rüdiger Lotter (Hofkapelle München), and Benno Schachtner. She has been accompanied by leading ensembles including the Händelfestspielorchester Halle, L'arpa festante, La Banda, l'Arco Hannover, and Concerto München.

Together with her Lied partner Ralf Schnell (Munich), she has performed Franz Schubert's song cycle Winterreise on several occasions. A particularly notable event was the broadcast of Schoenberg's Pierrot Lunaire in the "Hörproben" program of Deutschlandradio Berlin.

In addition to her numerous solo engagements, Marina Szudra is active on the international concert scene and has performed with many renowned ensembles. She is a freelance member of the SWR Vokalensemble under the direction of Yuval Weinberg and has performed with distinguished ensembles such as the LauttenCompagney Berlin (Wolfgang Katschner) and Chorwerk Ruhr (Florian Helgath). In summer 2024, she was invited to London to audition for the world-renowned vocal ensemble VOCES8, having been selected from more than 375 applicants.

Alongside her artistic career, Marina Szudra is also active as a vocal pedagogue and choral conductor. She led the Vokalensemble Regensburg for many years and has held teaching positions at the Hochschule für Künste Bremen and the University of Regensburg.

She has received further formative artistic impulses through masterclasses with Sibylla Rubens, Thomas Hampson (passive participation), Gemma Bertagnolli, Peter Philips, and the King's Singers.